FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136079-A **Type of Permit:** FILMING **Release Date:** 04/09/2018

Production Company THINK TANK FILMS

Insured Company Name THINK TANK FILMS
Contact Phone No. 1 323-544-4245
Contact Phone No. 2 213-448-2732
Fax
Address 2255 22nd Street
SANTA MONICA, California 90403

Production Title RALPH LAUREN

Type of Production Commercial - Standard

Producer GREGORY HAGGART

Director MAX GOLDMAN

1st AD NA NA

Production Manager GREGORY HAGGART

FilmL.A. Coordinator Michael Gonzalez

Location Manager Sean Casagrande
Primary Phone Mobile - 213 804 7163
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$698.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,020.00

Total Permit Fee $2,516.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 4/9/2018 - 4/10/2018 21:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ThinkTankFilmsAA.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Vans	1	Crew	10
		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note Rider A releases location

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

NO PERMIT

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address Eastbound W 4th St. Ramp., S Figueroa St. - S Hope St., Los Angeles, CA, 90071

Location Type Street

Film Dates 4/9/2018 - 4/10/2018 21:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4th St (ramp closures) btwn Figueroa to Hope - Think Tank Media.pdf
RalphLauren Drone Packet.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30
LA City UFSO assigned	42487
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities
Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; PLACING 4' LED TUBES ALONG RAILING - CAMERA DRONE;

Jurisdiction
Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide
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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note
UFSO REQUIRED FOR DRONE USE:
4/9 1800-0500 overnight

REPORT TO: 330 Main parking
START AT
4th St Follow to Upper Grand
Follow to Figueroa

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Follow to Broadway
Follow to 11th St parking garage
(order may change)

Coordinator Note Rider A releases location

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type :		Location Type :	
Other Location		Other Location	

Lane / Full Closure CLOSE EAST BOUND 4TH. ST. RAMP - FIGUEROA ST. - HOPE ST.

Approximate Footage 0 - 300

Date(s) 4/9/2018 to 4/9/2018 **Time(s)** 23:00 to 05:00

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address Lower Grand Ave., GTK Way - 4th St, Los Angeles, CA 90013

Location Type Street

Prep Dates 4/9/2018 - 4/9/2018 14:00 - 21:00 1 day

Film Dates 4/9/2018 - 4/10/2018 21:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
Community Survey Required
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Grand (lower) (closure) btwn 4th to GTK - Think Tank Media.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew	30

Personnel on Location

Type	Quantity
Cast	2

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Summary Information — Location

Permit Number F00136079-A
Production Company THINK TANK FILMS
Insured Company THINK TANK FILMS
Production Title RALPH LAUREN

Location Manager Sean Casagrande
Primary Phone Mobile - 213 804 7163
Secondary Phone

vehicles	
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Rider A releases location

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

Lane / Full Closure FULL CLOSURE LOWER GRAND, GTK - 4TH. ST.

Approximate Footage 0 - 300

Date(s) 4/9/2018 to 4/9/2018 **Time(s)** 21:00 to 05:00

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address Figueroa Terrace & Centennial St, Los Angeles, CA, 90012

Location Type Steps/Sidewalk

Film Dates 4/9/2018 - 4/10/2018 23:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Thomas Guide **Page:** 634 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note Rider A releases location

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address S Grand Ave, W 1st St, W 4th St, S Hope St - inclusive, Los Angeles, CA, 90012

Location Type Grid

Film Dates 4/9/2018 - 4/10/2018 23:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
LA City UFSO assigned	42487
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Intermittent traffic control - 2 minutes standard; Wetdown; CAMERA DRONE FOLLOWING PICTURE CAR;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note

UFSO REQUIRED FOR DRONE USE:
4/9 1800-0500 overnight

REPORT TO: 330 Main parking
START AT
4th St Follow to Upper Grand
Follow to Figueroa
Follow to Broadway
Follow to 11th St parking garage
(order may change)

Coordinator Note Rider A releases location

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address Broadway., 2nd St. - 9th St., Los Angeles, CA 90013

Location Type Street

Film Dates 4/9/2018 - 4/10/2018 23:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached Downtown Filming Guildelines 2010.03.01.pdf

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

document

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
LA City UFSO assigned	42487
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Intermittent traffic control - 2 minutes standard; Wetdown; CAMERA DRONE FOLLOWING PICTURE CAR;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note

UFSO REQUIRED FOR DRONE USE:
4/9 1800-0500 overnight

REPORT TO: 330 Main parking
START AT
4th St Follow to Upper Grand
Follow to Figueroa
Follow to Broadway
Follow to 11th St parking garage
(order may change)

Coordinator Note Rider A releases location

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address Flower St., Figueroa St., 1st St., 9th St. - Inclusive , Los Angeles, CA, 90016

Location Type Grid

Film Dates 4/9/2018 - 4/10/2018 23:00 - 05:00 2 days

Open or Closed to the Public Open

Generic Conditions

All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
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It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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www.filmla.com

Summary Information — Location

Permit Number F00136079-A
Production Company THINK TANK FILMS
Insured Company THINK TANK FILMS
Production Title RALPH LAUREN

Location Manager Sean Casagrande
Primary Phone Mobile - 213 804 7163
Secondary Phone

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
LA City UFSO assigned	42487
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Intermittent traffic control - 2 minutes standard; Wetdown; CAMERA DRONE FOLLOWING PICTURE CAR;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note UFSO REQUIRED FOR DRONE USE:
4/9 1800-0500 overnight

REPORT TO: 330 Main parking
START AT
4th St Follow to Upper Grand
Follow to Figueroa
Follow to Broadway
Follow to 11th St parking garage
(order may change)

Coordinator Note Rider A releases location

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213 804 7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address 1131 E 11th St, Los Angeles, CA, 90021

Location Type Parking Structure

Film Dates 4/9/2018 - 4/9/2018 18:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	5
Vans	2

Personnel on Location

Type	Quantity
Crew	15
LA City UFSO assigned	42487

Filming Activities Aerial Photography with remote control aircraft. (UAS); camera drone establishing shots from rooftop of structure FSO TO MEET @ 2000 at 330 S. MAIN ST.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00136079-A	**Location Manager**	Sean Casagrande
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Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note UFSO REQUIRED FOR DRONE USE:
4/9 1800-0500 overnight

REPORT TO: 330 Main parking
START AT
4th St Follow to Upper Grand
Follow to Figueroa
Follow to Broadway
Follow to 11th St parking garage
(order may change)

Coordinator Note Rider A releases location

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S 11TH. ST., 300 FEET IN FRONT OF 1131 W. 11TH. ST.

Approximate Footage 0 - 300 **Log Number** 198586

Date(s) 4/9/2018 to 4/9/2018 **Time(s)** 18:00 to 06:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Think Tank Films Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/28/18

gregory haggat
Name of Principal

By: [signature]
Representative's Signature

Think Tank Films Inc.
Print Representative's Name

dba owner producer
Representative's title

2255 22nd Street
Santa Monica CA. 90405
Principal's Address

310 614 0401
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PERMISSION TO USE PROPERTY FOR FILMING

Permit #F00136079-A

I hereby give permission for Think Tank Films, Inc to use the
(film company)

property located at 12101 Crenshaw Blvd. Hawthorne CA. 90250

for the purpose of filming on the following date(s) 4/10/18

I understand that a copy of the City of Hawthorne's "Policy and Procedures for Conducting Filming, Videotaping, and Still Photography Activities" is available at the Business License Office, 4455 W. 126th St., Hawthorne, CA 90250, or by calling 310-970-7203, and it will be mailed upon request.

OWNER / RESIDENT OF PROPERTY

Signature _____ Date _____

Signature _____ Date _____

Name(s) (Please Type or Print) _____

Daytime Telephone Number _____ Evening Telephone Number _____

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

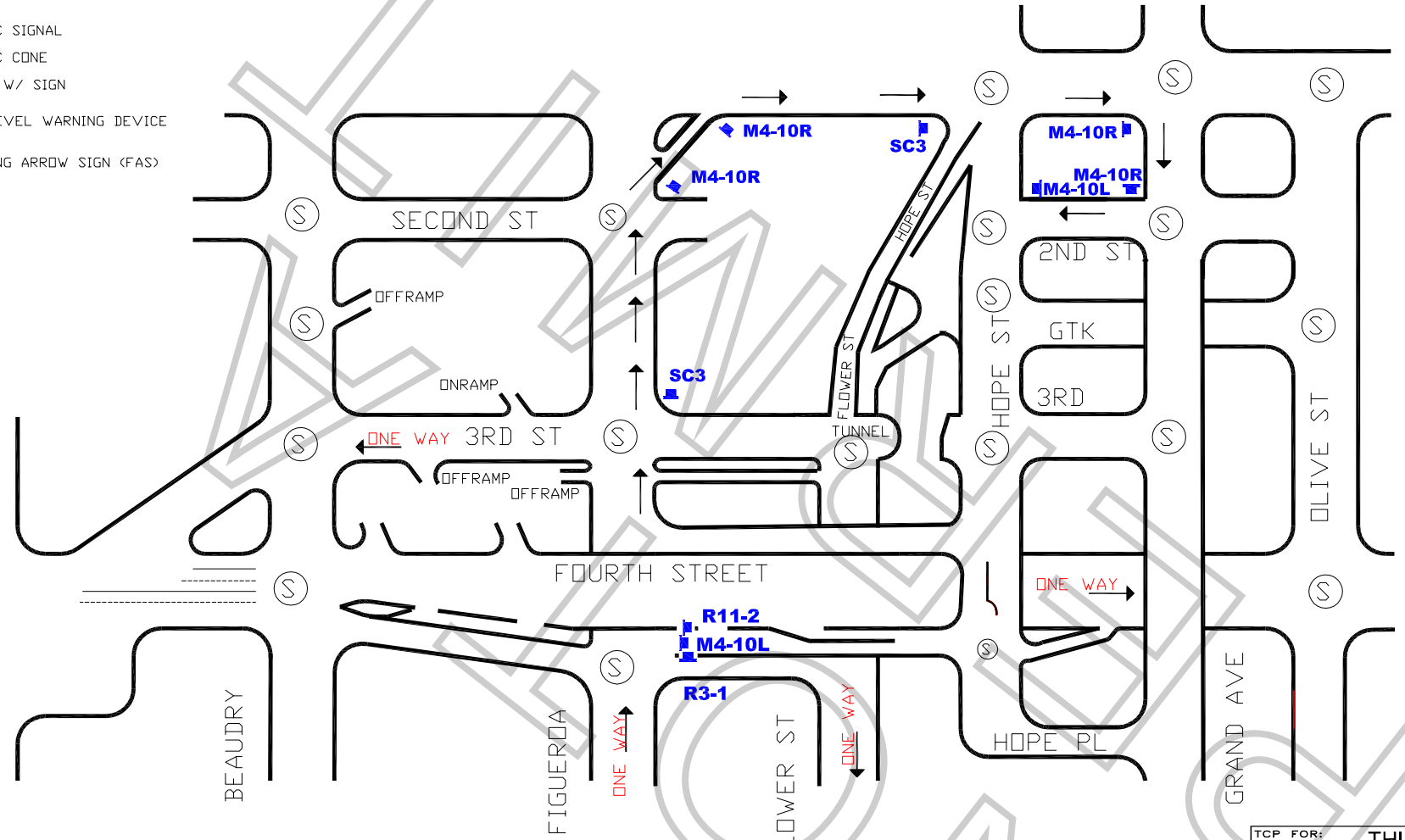
DRAFT PERMIT

Permit #E0013607 9-A

R3-1 | R3-2 | R11-4 | R11-2 | SC3 | M4-10(L) | M4-10(R) | W20-2 | W20-3

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE
FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-9-18 FROM 23:00 HOURS TO 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: THINK TANK MEDIA

LOCATION: 4TH ST RAMP CLOSURE FROM FIGUEROA TO HOPE LOS ANGELES, CALIFORNIA

CONTACT: DENISE WHEELER PH# 818-347-9929

JCL TRAFFIC SERVICES
2334 E. 8TH ST.
LOS ANGELES, CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
C31-CA Lic # 805357

DATE REVISIONS

TCP DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
SHEET: 1/1
FILM LA: MG

Permit #F00136079-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: April 9-10th Overnight

Production Title: Ralph Lauren

Production Company: Think Tank Films

Hours of UAS Activity: 9pm 4/9 - 5am 4/10

Location Address: W4th Street at S Hope St.

Hours of UAS Activity:

Location Address #2: 34°3 ' 8 " N 118°15 ' 14 " W

UAS Company Name: Astraeus Aerial, LLC

UAS ON LOCATION INFORMATION

1 Primary, 2 Backup UAS

UAS Make & Model: Astraeus Aerial v3cs

UAS "N" # or registration #: FA3MXFFKPN, FA3MXFKETF

UAS Make & Model: Astraeus Aerial v3cs

UAS "N" # or registration #: FA3MXFM9X4

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Corey Gineris

Certificate #: 3927618

Remote Pilot Phone #: 562-686-3839

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
COREY MICHAEL GINERIS
V ADDRESS 29960 MAMMOTH LN
SANTA CLARITA CA 91387-6232
U
VI NATIONALITY USA
IV DOB 16 AUG 1994
SEX M
HEIGHT 69
WEIGHT 185
HAIR BROWN
EYES BROWN
A
REMOTE PILOT
CERTIFICATE NUMBER 3927618
DATE OF ISSUE 11 OCT 2016
S
XIV
VIII ADMINISTRATOR

NOT A PERMIT

Small UAS Certificate of Registration

Name: Astraeus Aerial LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE3T0041346

Certificate Number: FA3CWEXL3F

Issued: 11/20/2017 Expires: 11/20/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Inspire E

Federal Aviation Administration

Small UAS Certificate of Registration

Name: Astraeus Aerial LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: EJ270917355013

Certificate Number: FA37HKNYRW

Issued: 01/13/2018 Expires: 01/13/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Inspire F

Federal Aviation Administration

UNOFFICIAL

Permit #F00136079-A

NOT A PERMIT

Small UAS Certificate of Registration

Name: Astraeus Aerial LLC

Manufacturer: Astraeus Aerial

Model: v3cs

Serial Number: 0007

Certificate Number: FA3MXFFKPN

Issued: 12/20/2017 Expires: 12/20/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

N993AA

Federal Aviation Administration

Permit #F00136079-A

NOT A PERMIT

Small UAS Certificate of Registration

Name: Astraeus Aerial LLC

Manufacturer: Astraeus Aerial

Model: v3cs

Serial Number: 0009

Certificate Number: FA3MXFM9X4

Issued: 12/20/2017 Expires: 12/20/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

N995AA

Federal Aviation Administration

Permit #F00136079-A

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Astraeus Aerial
Responsible Person: David Wagreich
Waiver Number: 107W-2016-00601D

ADDRESS –

2708 Wilshire Blvd., Ste. 383
Santa Monica, CA 90403

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small Unmanned Aircraft System (sUAS) operations, first person view in lieu of visual line of sight operations by the remote pilot in command, and operating more than one sUAS at the same time.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation
14 CFR § 107.31 Visual line of sight operations
14 CFR § 107.35 Operation of multiple small unmanned aircraft

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 24, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from January 05, 2017 to August 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

FAA Form 7711-1 (7-74) CC:

SPECIAL PROVISIONS ISSUED TO
Astraeus Aerial

General.

This Certificate of Waiver is an amendment which supersedes and replaces Waiver 107W-2016-00601C issued to Astraeus Aerial for operations under 14 CFR 107. Waivers 107W-2017-00901C, 107W-2016-00601B, 107W-2016-00601A, and 107W-2016-00601 are no longer valid.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

14 CFR § 107.31, Visual line of sight aircraft operation is waived to the extent necessary to allow the remote pilot in command (PIC) to operate the small unmanned aircraft (sUA) with first person view (FPV), in lieu of visual line of sight, while a second remote pilot, who holds a valid remote pilot certificate under part 107, acts as Visual Observer (VO), and exercises the ability to see the sUA throughout the entire flight.

14 CFR § 107.35 Operation of multiple small unmanned aircraft.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and VO complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

NOT A PERMIT

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

8. All operations under this Waiver must use one or more VO;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

9. As described in the Waiver application, the remote PIC and VO must be trained, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision prior to conducting operations that are the subject of this Waiver. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;

NOT A PERMIT

Visual Line of Sight Operations Special Provisions. sUAS operations may be conducted with the remote pilot in command using FPV, in lieu of visual line of sight, provided:

12. At all times, at least one person who holds a remote pilot certificate under part 107 must maintain visual line of sight (VLOS) of the sUA in order to (1) know the sUA's location, (2) determine the sUA's attitude, altitude and direction of flight, (3) observe the airspace for other air traffic or hazards and (4) determine that the sUA does not endanger the life or property of another. The remote pilot maintaining VLOS may act as a required VO while the remote PIC, located within the base station vehicle, uses FPV while manipulating the controls, in lieu of VLOS, to operate the sUA;

13. Communication between the remote PIC and the remote pilot maintaining VLOS, acting as a VO, must allow for the remote PIC to maneuver the sUA with sufficient time to perform necessary maneuvers to avoid other aircraft in accordance with § 107.37, or react to any unforeseen operational or mechanical failure;

14. As described in the waiver application, operations that are the subject of this Waiver must remain within VLOS of the remote pilot, acting as VO, at all times while the remote PIC, located within the base station vehicle, uses FPV while manipulating the controls, in lieu of VLOS, to operate the sUA;

15. As described in the waiver application, prior to and during operations that are the subject of this Waiver, the "override" feature of the sUA must operate properly so that the remote pilot, acting as VO, has continuous control and override capability of the sUA while the remote PIC operates the sUA using FPV;

16. As described in the waiver application, prior to conducting operations that are the subject of this Waiver, the remote PIC and the remote pilot acting as VO must maintain continuous full-duplex voice communication;

17. As described in the waiver application, the remote PIC must fulfill the requirements of § 107.15(a) for all components of the sUAS;

18. All sUA operations conducted in accordance with this Waiver must comply with the manufacturer User Manual, including recommendations and limitations;

Operation of Multiple sUAS Special Provisions. sUAS operations with multiple sUA may be conducted, provided:

19. Prior to conducting operations that are the subject of this Waiver, operational area obstacles and boundaries must be identified so as to avoid collision with, or damage to property;

20. An individual system failure must not interfere with the operation of any other sUA or cause incidents, accidents, or loss of control involving any other sUA that are subject to this Waiver;

NOT A PERMIT

21. As described in the waiver application, operations are only permitted within a location closed to the general public, with a secured perimeter;

22. As described in the waiver application, operations using multiple sUA are limited to not more than 6 sUA at a time and will not exceed 30 knots groundspeed (35 mph);

23. As described in the waiver application, prior to conducting operations that are the subject of this Waiver, the flight controller and the associated flight control system capability for each aircraft, operate properly; and

24. Not less than 24 hours prior to conducting operations that are the subject of this Waiver, a Notice to Airmen (NOTAM) must be filed. The NOTAM must include location, altitude, and/or operating area, time and nature of the activity, and number of sUA flying in the operating area.

NOT A PERMIT

Permit #F00136079-A

USAIG Unmanned Aircraft System Certificate of Insurance

This is to certify to: The County of Los Angeles, it's Special Districts, Elected Officials, Officers, Agents, Employees, and Volunteers

whose address is: 6255 W. Sunset Boulevard, 12th Floor
Hollywood, California 90028

that: Astraeus Aerial Cinema Systems

whose address is: 7647 Hayvenhurst Avenue, Suite 27
Van Nuys, California 91406

is at this date insured with one or more of the several participating companies of the United States Aircraft Insurance Group, for the Limits of Coverage stated below, at the following locations: Anywhere in the world.

Descriptive Schedule of Coverages

Blanket Coverage Up to 6 UAS Under 55 Pounds

Kind of Insurance	Policy Number	Policy Term	Limits of Coverage
COVERAGE A – BODILY INJURY AND PROPERTY DAMAGE LIABILITY	SIHL1-A176	January 28, 2018 – January 28, 2019	
1. Unmanned Aircraft System Liability Hazard			$ 5,000,000 Each Occurrence
2. Aviation Premises Liability Hazard			$ 5,000,000 Each Occurrence
COVERAGE B – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE:	SIHL1-A176	January 28, 2018 – January 28, 2019	
COVERAGE C – MEDICAL PAYMENTS	SIHL1-A176	January 28, 2018 – January 28, 2019	$ 10,000 Each Person

Identification Number	Not In Flight Deductible	In Flight Deductible	Amount of Insurance
Blanket Coverage Up to 6 UAS Under 55 Pounds	$ 5%	$ 5%	$ 70,000

Please see the attached endorsement(s).

This certificate cancels and supersedes the certificate dated February 8, 2018.

This certificate or verification of insurance is not an insurance policy and does not amend, extend or alter the coverage afforded by the policies listed herein regardless of any terms or conditions set forth in any other contract, document or agreement.

UNITED STATES AVIATION UNDERWRITERS, INC., ***Aviation Managers***

Address: 70 South Lake Avenue, Suite 927, Pasadena, California 91101

By _____ date: March 27, 2018
John T. Brogan, President

Cert 1 (Rev. 04/16)

NOT A PERMIT

USAIG Unmanned Aircraft System Policy ***Policy No. SIHL1-A176***

Additional Insured(s)/Waiver of Subrogation/Products Exclusion

With respect to coverage provided by this endorsement and in consideration of an additional premium of $Included, this policy is amended as follows:

1. **SECTION V – DEFINITIONS**, **INSURED,** is changed to include **The County of Los Angeles, it's Special Districts, Elected Officials, Officers, Agents, Employees, and Volunteers** but only for claims of ***bodily injury*** or ***property damage*** while the insured ***unmanned aircraft system*** is being operated by the ***Named Insured*****.**

2. **SECTION VI – CONDITIONS,** paragraph **14.**B.(1) **RIGHTS AGAINST CARRIERS, BAILEES OR OTHER THIRD PARTIES – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE**, shall include **The County of Los Angeles, it's Special Districts, Elected Officials, Officers, Agents, Employees, and Volunteers** with respect to claims resulting from your ownership, maintenance or use of the insured ***unmanned aircraft system***.

3. **SECTION II – EXCLUSIONS**, paragraph **1. Exclusions applicable to all Coverages**, is changed to include:

   This policy does not apply to **The County of Los Angeles, it's Special Districts, Elected Officials, Officers, Agents, Employees, and Volunteers** for claims arising out of their liability as a manufacturer, seller, handler, distributor or service facility of any product or service sold, handled, distributed or provided.

NOT A PERMIT

This endorsement does not change any of your coverage except as stated above. It is effective on the date and hour shown below, local Standard Time at the ***first Named Insured's*** address.

Policy Issued to: **Astraeus Aerial Cinema Systems**

March 27, 2018 12:01 A.M.
Date and Hour Endorsement Effective

Approved: **United States Aviation Underwriters, Incorporated**
Aviation Managers

TBD
Endorsement No.

By _____

009-1015 (UAS)

USAIG Unmanned Aircraft System Certificate of Insurance

Permit #F00136079-A

This is to certify to: Film LA, Inc., Its Directors, Officers, and Employees

whose address is: 6255 W. Sunset Boulevard, 14th Floor
Hollywood, California 90028

that: Astraeus Aerial Cinema Systems

whose address is: 7647 Hayvenhurst Avenue, Suite 27
Van Nuys, California 91406

is at this date insured with one or more of the several participating companies of the United States Aircraft Insurance Group, for the Limits of Coverage stated below, at the following locations: Anywhere in the world.

Descriptive Schedule of Coverages

Blanket Coverage Up to 6 UAS Under 55 Pounds

Kind of Insurance	Policy Number	Policy Term	Limits of Coverage
COVERAGE A – BODILY INJURY AND PROPERTY DAMAGE LIABILITY	SIHL1-A176	January 28, 2018 – January 28, 2019	
1. Unmanned Aircraft System Liability Hazard			$ 5,000,000 Each Occurrence
2. Aviation Premises Liability Hazard			$ 5,000,000 Each Occurrence

COVERAGE B – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE:	SIHL1-A176	January 28, 2018 – January 28, 2019	
Identification Number	Not In Flight Deductible	In Flight Deductible	Amount of Insurance
Blanket Coverage Up to 6 UAS Under 55 Pounds	$ 5%	$ 5%	$ 70,000

COVERAGE C – MEDICAL PAYMENTS	SIHL1-A176	January 28, 2018 – January 28, 2019	
			$ 10,000 Each Person

Please see the attached endorsement(s).

This certificate cancels and supersedes the certificate dated March 12, 2018.

This certificate or verification of insurance is not an insurance policy and does not amend, extend or alter the coverage afforded by the policies listed herein regardless of any terms or conditions set forth in any other contract, document or agreement.

UNITED STATES AVIATION UNDERWRITERS, INC., ***Aviation Managers***

Address: 70 South Lake Avenue, Suite 927, Pasadena, California 91101

By _____ date: March 27, 2018
John T. Brogan, President

NOT A PERMIT

USAIG Unmanned Aircraft System Policy ***Policy No. SIHL1-A176***

Additional Insured(s)/Waiver of Subrogation/Products Exclusion

With respect to coverage provided by this endorsement and in consideration of an additional premium of $Included, this policy is amended as follows:

1. **SECTION V – DEFINITIONS**, **INSURED,** is changed to include **Film LA, Inc., Its Directors, Officers, and Employees** but only for claims of ***bodily injury*** or ***property damage*** while the insured ***unmanned aircraft system*** is being operated by the ***Named Insured.***

2. **SECTION VI – CONDITIONS,** paragraph **14.**B.(1) **RIGHTS AGAINST CARRIERS, BAILEES OR OTHER THIRD PARTIES – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE**, shall include **Film LA, Inc., Its Directors, Officers, and Employees** with respect to claims resulting from your ownership, maintenance or use of the insured ***unmanned aircraft system***.

3. **SECTION II – EXCLUSIONS**, paragraph **1. Exclusions applicable to all Coverages**, is changed to include:

   This policy does not apply to **Film LA, Inc., Its Directors, Officers, and Employees** for claims arising out of their liability as a manufacturer, seller, handler, distributor or service facility of any product or service sold, handled, distributed or provided.

NOT A PERMIT

This endorsement does not change any of your coverage except as stated above. It is effective on the date and hour shown below, local Standard Time at the ***first Named Insured's*** address.

Policy Issued to: **Astraeus Aerial Cinema Systems**

March 27, 2018 12:01 A.M.
Date and Hour Endorsement Effective

Approved: **United States Aviation Underwriters, Incorporated**
Aviation Managers

TBD
Endorsement No.

By _____

009-1015 (UAS)

USAIG Unmanned Aircraft System Certificate of Insurance

Permit #F00136079-A

This is to certify to: City of Los Angeles, its Agents, Boards, Departments, Officers, and Employees

whose address is: 200 North Main Street
City Hall East, Suite 1240
Los Angeles, CA 90012

that: Astraeus Aerial Cinema Systems

whose address is: 7647 Hayvenhurst Avenue, Suite 27
Van Nuys, California 91406

is at this date insured with one or more of the several participating companies of the United States Aircraft Insurance Group, for the Limits of Coverage stated below, at the following locations: Anywhere in the world.

Descriptive Schedule of Coverages

Blanket Coverage Up to 6 UAS Under 55 Pounds

Kind of Insurance	Policy Number	Policy Term	Limits of Coverage
COVERAGE A – BODILY INJURY AND PROPERTY DAMAGE LIABILITY	SIHL1-A176	January 28, 2018 – January 28, 2019	
1. Unmanned Aircraft System Liability Hazard			$ 5,000,000 Each Occurrence
2. Aviation Premises Liability Hazard			$ 5,000,000 Each Occurrence
COVERAGE B – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE:	SIHL1-A176	January 28, 2018 – January 28, 2019	
COVERAGE C – MEDICAL PAYMENTS	SIHL1-A176	January 28, 2018 – January 28, 2019	$ 10,000 Each Person

Identification Number	Not In Flight Deductible	In Flight Deductible	Amount of Insurance
Blanket Coverage Up to 6 UAS Under 55 Pounds	$ 5%	$ 5%	$ 70,000

Please see the attached endorsement(s).

This certificate cancels and supersedes the certificate dated February 13, 2018.

This certificate or verification of insurance is not an insurance policy and does not amend, extend or alter the coverage afforded by the policies listed herein regardless of any terms or conditions set forth in any other contract, document or agreement.

UNITED STATES AVIATION UNDERWRITERS, INC., ***Aviation Managers***

Address: 70 South Lake Avenue, Suite 927, Pasadena, California 91101

By _____ date: March 27, 2018
John T. Brogan, President

Cert 1 (Rev. 04/16)

NOT A PERMIT

USAIG Unmanned Aircraft System Policy ***Policy No. SIHL1-A176***

Additional Insured(s)/Waiver of Subrogation/Products Exclusion

With respect to coverage provided by this endorsement and in consideration of an additional premium of $Included, this policy is amended as follows:

1. **SECTION V – DEFINITIONS**, **INSURED,** is changed to include **City of Los Angeles, its Agents, Boards, Departments, Officers, and Employees,** but only for claims of ***bodily injury*** or ***property damage*** while the insured ***unmanned aircraft system*** is being operated by the ***Named Insured*****.**

2. **SECTION VI – CONDITIONS,** paragraph **14.**B.(1) **RIGHTS AGAINST CARRIERS, BAILEES OR OTHER THIRD PARTIES – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE**, shall include **City of Los Angeles, its Agents, Boards, Departments, Officers, and Employees** with respect to claims resulting from your ownership, maintenance or use of the insured ***unmanned aircraft system***.

3. **SECTION II – EXCLUSIONS**, paragraph **1. Exclusions applicable to all Coverages**, is changed to include:

   This policy does not apply to **City of Los Angeles, its Agents, Boards, Departments, Officers, and Employees** for claims arising out of their liability as a manufacturer, seller, handler, distributor or service facility of any product or service sold, handled, distributed or provided.

NOT A PERMIT

This endorsement does not change any of your coverage except as stated above. It is effective on the date and hour shown below, local Standard Time at the ***first Named Insured's*** address.

Policy Issued to: **Astraeus Aerial Cinema Systems**

March 27, 2018 12:01 A.M.
Date and Hour Endorsement Effective

Approved: **United States Aviation Underwriters, Incorporated**
Aviation Managers

TBD
Endorsement No.

By _____

009-1015 (UAS)

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: **Astraeus Aerial, LLC**

Name & Title of Applicant: **Hal Winer - Director of Operations**

Signature:

Date: **June 30, 2017**

NOT A PERMIT

Permit #F00136079-A

USAIG Unmanned Aircraft System Certificate of Insurance

This is to certify to: The State of California, its Officers, Agents, Employees and Servants

whose address is: 7080 Hollywood Boulevard
Suite 900
Hollywood, California 90028

that: Astraeus Aerial Cinema Systems

whose address is: 7647 Hayvenhurst Avenue, Suite 27
Van Nuys, California 91406

is at this date insured with one or more of the several participating companies of the United States Aircraft Insurance Group, for the Limits of Coverage stated below, at the following locations: Anywhere in the world.

Descriptive Schedule of Coverages

Blanket Coverage Up to 6 UAS Under 55 Pounds

Kind of Insurance	Policy Number	Policy Term	Limits of Coverage
COVERAGE A – BODILY INJURY AND PROPERTY DAMAGE LIABILITY	SIHL1-A176	January 28, 2018 – January 28, 2019	
1. Unmanned Aircraft System Liability Hazard			$ 5,000,000 Each Occurrence
2. Aviation Premises Liability Hazard			$ 5,000,000 Each Occurrence
COVERAGE B – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE:	SIHL1-A176	January 28, 2018 – January 28, 2019	
COVERAGE C – MEDICAL PAYMENTS	SIHL1-A176	January 28, 2018 – January 28, 2019	$ 10,000 Each Person

Identification Number	Not In Flight Deductible	In Flight Deductible	Amount of Insurance
Blanket Coverage Up to 6 UAS Under 55 Pounds	$ 5%	$ 5%	$ 70,000

Please see the attached endorsement(s).

This certificate cancels and supersedes the certificate dated January 26, 2018.

This certificate or verification of insurance is not an insurance policy and does not amend, extend or alter the coverage afforded by the policies listed herein regardless of any terms or conditions set forth in any other contract, document or agreement.

UNITED STATES AVIATION UNDERWRITERS, INC., ***Aviation Managers***

Address: 70 South Lake Avenue, Suite 927, Pasadena, California 91101

By _____ date: March 27, 2018
John T. Brogan, President

Cert 1 (Rev. 04/16)

NOT A PERMIT

USAIG Unmanned Aircraft System Policy ***Policy No. SIHL1-A176***

Additional Insured(s)/Waiver of Subrogation/Products Exclusion /Primary/Non-Contributory Insurance

With respect to coverage provided by this endorsement and in consideration of an additional premium of $Included, this policy is amended as follows:

1. **SECTION V – DEFINITIONS**, **INSURED,** is changed to include **The State of California, its Officers, Agents, Employees and Servants**, but only for claims of ***bodily injury*** or ***property damage*** while the insured ***unmanned aircraft system*** is being operated by the ***Named Insured*****.**

2. **SECTION VI – CONDITIONS,** paragraph **14.**B.(1) **RIGHTS AGAINST CARRIERS, BAILEES OR OTHER THIRD PARTIES – UNMANNED AIRCRAFT SYSTEM PHYSICAL DAMAGE**, shall include **The State of California, its Officers, Agents, Employees and Servants** with respect to claims resulting from your ownership, maintenance or use of the insured ***unmanned aircraft system***.

3. **SECTION II – EXCLUSIONS**, paragraph **1. Exclusions applicable to all Coverages**, is changed to include:

   This policy does not apply to **The State of California, its Officers, Agents, Employees and Servants** for claims arising out of their liability as a manufacturer, seller, handler, distributor or service facility of any product or service sold, handled, distributed or provided.

4. **SECTION VI – CONDITIONS** is changed to include:
   PRIMARY AND NON-CONTRIBUTORY.

   This insurance is primary and without right of contribution against any other insurance carried by or on behalf of **The State of California, its Officers, Agents, Employees and Servants**. However, if there is any other insurance covering the loss that is also covered by this policy and: a) such other insurance is not issued to **The State of California, its Officers, Agents, Employees and Servants**; and b) such other insurance is written through the Aviation Managers, the Limit of Coverage that applies under your policy will be reduced by the Limit of Coverage under such other insurance.

NOT A PERMIT

This endorsement does not change any of your coverage except as stated above. It is effective on the date and hour shown below, local Standard Time at the ***first Named Insured's*** address.

Policy Issued to: **Astraeus Aerial Cinema Systems**

March 27, 2018 12:01 A.M.
Date and Hour Endorsement Effective

Approved: **United States Aviation Underwriters, Incorporated**
Aviation Managers

TBD
Endorsement No.

By _____

009-1015 (UAS)

ASTRAEUS
AERIAL CINEMA SYSTEM

PLAN OF ACTIVITY

For Part 107 sUAS Image-Capture Operations

Prepared By: Hal Winer – Director of Operations **Phone: 914-523-6044**

PRODUCTION, EPISODE/NUMBER:
Think Tank Films, 2255 22nd St. Santa Monica, CA 90404 Tel: 310-614-0401 "Ralph Lauren"

PRODUCTION COMPANY, **CONTACT**:
Adele Amos, Production Manager, 323-614-0401

DATES AND TIMES OF OPERATION:
Overnight starting evening of 4/9 at approx 9pm until dawn on April 10th.

MAKE, MODEL, AND REGISTRATION NUMBER OF UAS(S) TO BE USED:
Astraeus Aerial v3cs - FA3MXFFKPN, FA3MXFKETF, FA3MXFM9X4 – 1 Primary, 2 Backup UAS

REMOTE PILOT(S):
Corey Gineris, Remote Pilot certificate #3927618

VISUAL OBSERVER/ON-SCENE FLIGHT CREW CONTACT:
Travis Samson (206) 604-2212

LOCATION: Corner of West 4th Street and South Hope Street, Los Angeles.

Median LAT/LONG: 34°3′8″ N 118°15′14″ W

OPS RADIUS: .5 NM

ALTITUDES: Surface to 400'AGL

NEAREST AIRPORT: BUR

NOT A PERMIT

2708 Wilshire Blvd., Ste. 383 Santa Monica, CA 90403 (310) 907-9205

ASTRAEUS
AERIAL CINEMA SYSTEM

AIRSPACE:
B □ **C** □ **D** □ **E** □ **G** ☒

AIRSPACE AUTHORIZATION (Part 107.41):
None required ☒ **Number:**

CERTIFICATE OF WAIVER
None required □ **Number:** 107W-2016-00601A for 107.31 (FPV), attached

PROHIBITED OR RESTRICTED AIRSPACE
No ☒ **Authorized by:** **Contact info:**

DESCRIPTION OF TERRAIN (boundaries, natural barriers, critical/sensitive features):
Downtown LA. Commercial Urban District. Densely populated

LOCATION MANAGER:	**OWNER OR SITE REPRESENTATIVE:**
Sean Casagrande 213.804.7163	

DESCRIPTION OF SHOTS/SHOT LIST:
Overhead vehicle tracking shots. ITC and complete lockoff along route for duration of shoot at this location. Pedestrian and vehicle traffic will be stopped when drone is in the air. All of the 4th street off ramp and street will be closed and every overpass to South Olive Street will be locked up.

NOT A PERMIT

2708 Wilshire Blvd., Ste. 383 Santa Monica, CA 90403 (310) 907-9205

ASTRAEUS
AERIAL CINEMA SYSTEM

SAFETY AND SECURITY PLAN:
This filming location will be closed to non-participants, and UAS operations will take place within a safety perimeter controlled by production and security personnel, with appropriate road closures and/or ITC. Flight operations will be suspended immediately if non-participants enter the safety perimeter, or if any other condition jeopardizes safety of flight. As specified in Part 107.39: operations will only take place over people if they are "located under a covered structure" or inside a "vehicle that can provide reasonable protection from a falling small unmanned aircraft."

Class ABC fire extinguishers will be available at all times.

Per the standard established in Astraeus Aerial's Section 333 *Motion Picture and Television Operations Manual*, flight crew will maintain the following:

- Non-essential production personnel will remain a minimum of 100' from flight operations.
- Essential production personnel MAY be permitted less than 100' from flight operations, upon acknowledgement of the risks involved, and only at the discretion of the Flight Crew.

PRIOR TO UAS OPERATIONS, FLIGHT CREW MUST BRIEF ALL PERSONNEL WHO WILL BE ON SET.

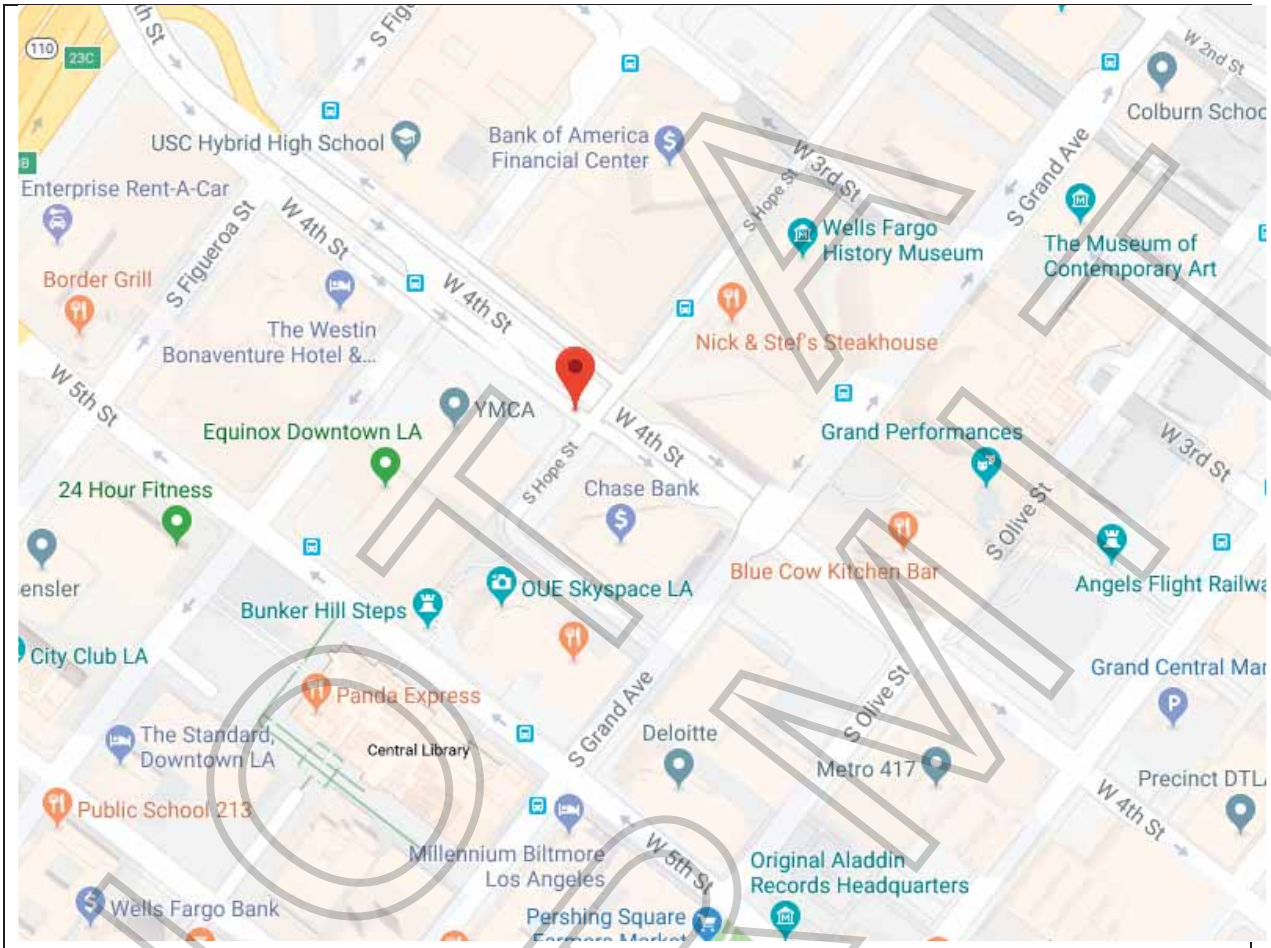
COMMUNICATIONS:
Voice: between PIC and Visual Observer
Radio, Primary Channel: duplex radio intercom used as necessary by Astraeus Aerial personnel
Radio, Secondary Channel: per production

PERSON RESPONSIBLE FOR SAFETY PERIMETER:
1st AD - Ed Walsh 310-963-9963

NOT A PERMIT

2708 Wilshire Blvd., Ste. 383 Santa Monica, CA 90403 (310) 907-9205

ASTRAEUS
AERIAL CINEMA SYSTEM



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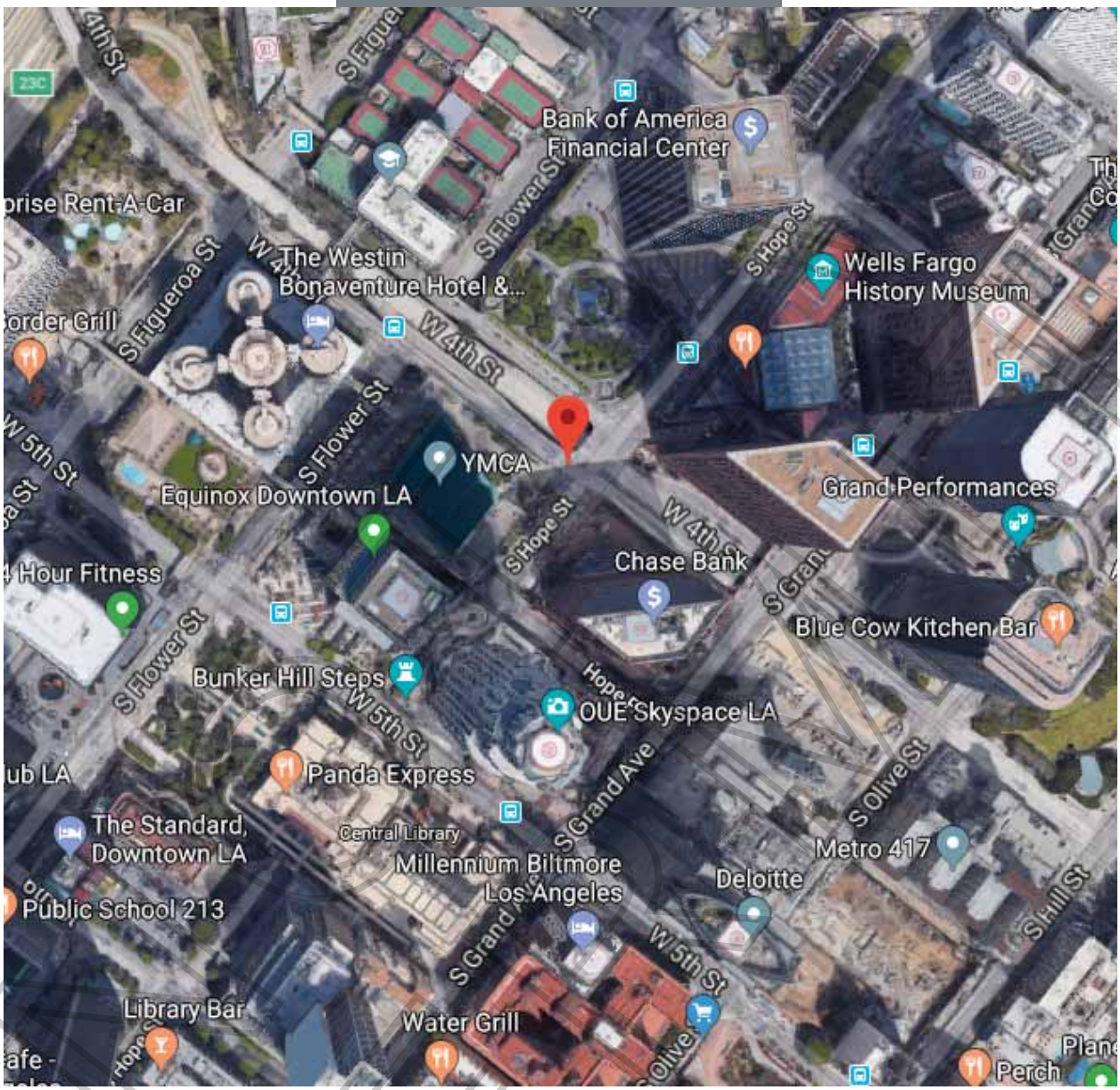
2708 Wilshire Blvd., Ste. 383 Santa Monica, CA 90403 (310) 907-9205

ASTRAEUS
AERIAL CINEMA SYSTEM



PREVIEW

2708 Wilshire Blvd., Ste. 383 Santa Monica, CA 90403 (310) 907-9205

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

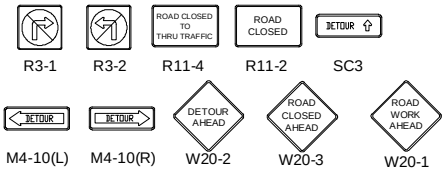
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00136079-A

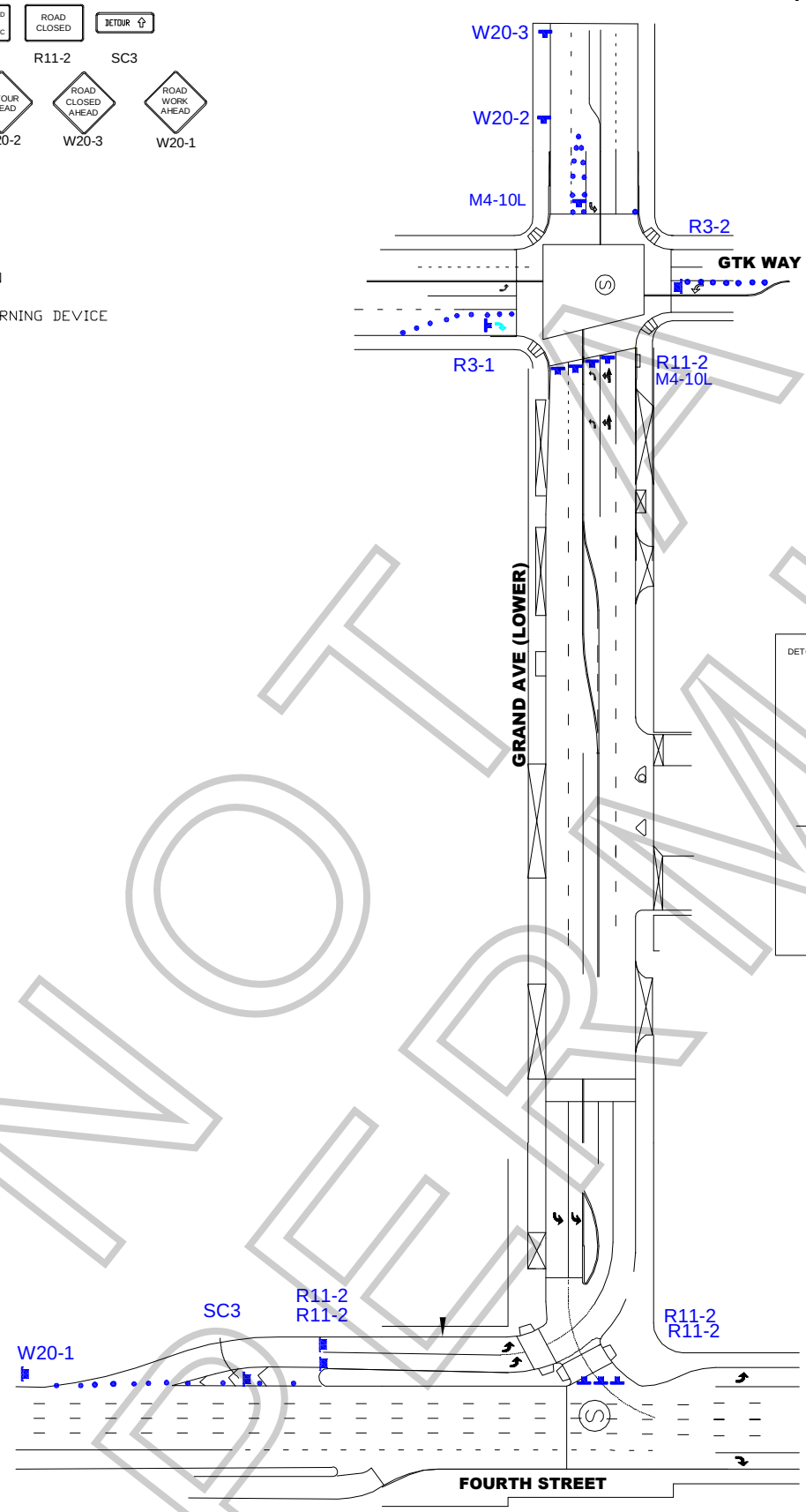


Ⓢ TRAFFIC SIGNAL

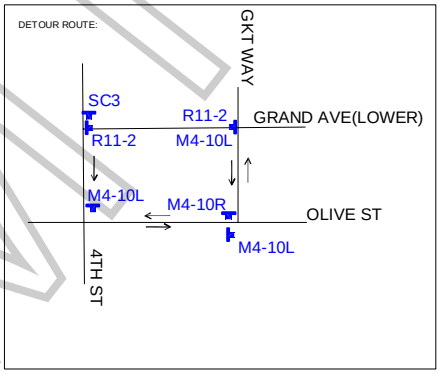
● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 4-9-18 FROM 21:00 HOURS TO 05:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: THINK TANK MEDIA

LOCATION: LOWER GRAND CLOSURE
4TH ST TO GTK
LOS ANGELES, CALIFORNIA

CONTACT: DENISE WHEELER
OFFICE# 818.347.9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: MICHAEL GONZALEZ

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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NOT A PERMIT

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a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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